

# FORUM FOR MODERN LANGUAGE STUDIES

Forthcoming Special Issue

## ***Evaluating Dance: Discursive Parameters***

Call for articles

Writing on dance as theatre/performance art is inseparable from ideological, institutional and commercial contexts. The value judgements made by professional critics, academics and other writers are inevitably bound up with prevalent discourses in the Foucauldian sense, in which power and knowledge are conjoined. This Special Issue will seek to elucidate how writing on dance across a variety of genres (journalistic, academic, literary), cultures and historical periods is shaped by and/or challenges these discursive parameters. Questions to be addressed may include (but are not limited to) the following:

- What connections can be made between writing on dance and dominant value systems?
- To what extent do genre and type of publication shape the writing?
- How is writing on dance shaped by national contexts and cultural traditions?
- How has writing on dance evolved in different historical periods?
- What is distinctive about choreographers' writing on their own practice, and how should we deal with the issue of authorial intention in such writing?
- How does writing on dance relate to writing on other art forms in the same time/place?
- How has globalisation affected responses to dance, and what can be revealed by comparing critical responses to dance pieces performed in different cultural/national contexts?
- To what extent is writing on dance shaped by the financial/institutional contexts within which the choreographers/dancers/companies are operating?

An interesting feature of *Forum* is the possibility of publishing supplementary data, including video clips and photographs, on the journal's website. Authors might, therefore, consider illustrating their articles with relevant archive footage or other images.

Prospective contributors are invited to send a 500-word outline by email to the Special Issue editor, Dee Reynolds, [Dee.Reynolds@manchester.ac.uk](mailto:Dee.Reynolds@manchester.ac.uk), by 27 March 2009. Articles chosen for further consideration must be submitted in draft by 15 November 2009 and the definitive version by 15 March 2010. Texts should be no longer than 5,000–6,000 words, including endnotes. They must conform to the *FMLS* stylesheet, which is available upon request. All necessary copyright permissions must be arranged by individual authors in advance of publication. Inquiries are most welcome, and should be addressed by email to the Special Issue editor. Articles which do not find a place in the Special Issue will be considered for inclusion in general issues of *FMLS*.

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