

Rosie Kay Dance Company presents



Double Points: 3x

15 - 20 minutes in length



An Everest of synchronicity, timing, defined body lines and stamina
The Herald****, August 2008 *Double Points: K*

Double Points: 3x is an experimental work of dance created as a unique collaboration between Rosie Kay Dance Company, Emio Greco | PC and the Watching Dance Research team. *Double Points: 3x* experiments with different sound scores and a set amount of physical language to explore the effects of sound on perception of movement.

Based on a work by Rosie Kay created in 2008, *DP: 3x* gives us a dynamic mix of the highlights of the original, looped together, that by the end pushes the dancers to the edge of their stamina and strength.

Two dancers are drawn together in a unique universe, delicately balanced on the edge of time and space. Breaking free with an explosion of energy, the two find a new way to communicate, spiralling with split-second timing around each other. The effort of this exquisite work is clearly seen - there is an honesty and truthfulness that conveys the strain and the joy of both dancing and our existence.

Choreographer: Rosie Kay
Dancers: Rosie Kay and Morgan Cloud
Composers: Annie Mahtani, Ian Wallman and Julien Guillamat
Additional Music: J.S Bach, Concerto for violin, oboe and orchestra, Allegro
Designer: Louis Price
Costume Maker: Eva Le Blanc
Lighting Designer: Henk Danner
Production Manager: Simon (AKA Fuzzy) Broadbridge
Rehearsal Director: Joanne Moven
Company Management: Hannah Sharpe
Board Members: Stefan Kay (Chairman); Farah Baksh; Frances Clarke and David Massingham

Rosie Kay trained at London Contemporary Dance School and, since graduating in 1998, has danced with various companies in the UK and Europe. She has been creating choreographic work since 1999, winning an award from the Queen in 1999, the 1st Prize for Choreography at the International Solo Dance Theatre festival in 2000, the Bonnie Bird New UK Choreographers Award in 2003, short listed for the Samuel Beckett Theatre Award in 2004, Creative Class of Channel Four in 2005 and The Sunday Herald award for Cultural Highlight of the Year 2006 for *The Wild Party* and 1st Prize for her work at the International dance Festival, Sardinia 2008. She set up her company Rosie Kay Dance Company in 2004 and has presented on National UK tours *Asylum and Other Stories (2006/07)* *The Wild Party (2006/08)* and *Double Points: K and Supernova (2008/09)*. These works have been performed at The South Bank, Dance Umbrella, Edinburgh Festivals, Lichfield Festival, Belfast festival and The Place. Currently, Rosie Kay is associate Artist of DanceXchange and the CAT subject leader for the West Midlands. Rosie Kay also works in theatre (Birmingham Rep/ Young Vic/ The Barbican/ Soho Theatre) Opera (Opera Genesis, ROH2) and Ballet (Birmingham Royal Ballet; Mars and Ballet on the Buses). Rosie Kay has been awarded a Rayne Foundation Fellowship in 2007-09. This has led to her working with Emio Greco. She has also shadowed the late film director Anthony Minghella on location in Botswana and followed the full editing process, shadowed MPs Claire Short, John Barrett and Shadow Arts Minister Ed Vaizey in their constituencies and in Westminster, spent two weeks at Saddlers Wells and joined military training exercises with 4th Battalion The Rifles in November 2008 and visited the military rehabilitation centre, Headley Court. This secondment has led to the creation of her new work to tour Spring 2010, *The Body Is The Frontline*, exploring the physicality of warfare.

Morgan Cloud, from Volcano, Hawai'i, has been working with Rosie Kay Dance Company since September 2007. Morgan received a Master's from London Contemporary Dance School in 2008, and has toured internationally with EDge, the postgraduate performance company at The Place, performing works by Steven Petronio, Charlotte Boye-Christensen, Stacy Spence (of the Trisha Brown Company), and Frauke Requardt. Morgan is a Scholar of the Jack Kent Cooke Foundation of Washington D.C., and graduated *magna cum laude* from the University of Hawai'i at Manoa. Originally a dancer in RKDC's 2007-08 UK National Tour of *The Wild Party*, *Double Points: K* is Morgan's second project with the company.

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www.rosiekay.co.uk

